

ROOM 5

Engineers “Geoff Pesche” & “Christian Wright”

SADiE Series 5 ‘PCM 8’ Digital Audio Workstation with hardware controller, software (version 5.6.1), SADiE Mastering Limiter and Cedar Declick, DeCrackle, DeNoise, DeThump and Retouch (all 96kHz)

EMI TG 12410 Analogue Transfer Console includes multi band three function “stepped equalisation” units, limiter/compressor units, etc.

Abbey Road custom made ‘Moscow Box’ AES router

Neumann VMS 82 DMM Cutting Lathe - Direct Metal Mastering on to copper discs.

Ampex ATR 100 ½” analogue tape machine

Studer A820 ½” analogue tape machine **

Studer A80 ¼” advanced head analogue tape machine **

Studer A80 ½” advanced head analogue tape machine **

Sony DMR-2000 U-matic tape machine with Sony 1630 Processor

Sony PCM-7010 DAT machine

Apogee Rosetta 200 AD-DA

Benchmark DAC-1

Prism Sound SNS

Weiss DS1-MK2 de-esser/compressor/limiter

Junger Accent 2

TC Electronics M6000 digital processor

Prism MEA-2 Stereo EQ

Prism MLA-2 Stereo Compressor

B&W N801 speakers with Bryson 7B amplifiers

Yamaha NS-10M speakers with Bryston 2B amplifiers

Wireless internet access

FTP readily accessible

Runner service available

Full Technical support

Lounge facilities with satellite TV

Restaurant with bar and garden area

** Available on request

ROOM 6

Engineers “Sean Magee” & “Adam Nunn”

SADiE Series 5 ‘PCM 8’ Digital Audio Workstation with hardware controller, software (version 5.6.1), SADiE Mastering Limiter and Cedar Declick, DeCrackle, DeNoise, DeThump and Retouch (all 96kHz)

EMI TG 12410 Analogue Transfer Console includes multi band three function “stepped equalisation” units, limiter/compressor units, etc.

Abbey Road custom made ‘Moscow Box’ AES router

Neumann VMS 80 Lacquer Cutting Lathe

Studer A820 ½” analogue tape machine

Ampex ATR 100 ½” analogue tape machine **

Studer A80 ¼” advanced head analogue tape machine **

Studer A80 ½” advanced head analogue tape machine **

Sony DMR-2000 U-matic tape machine with Sony 1630 Processor

Sony PCM-R500 DAT machine

Apogee Rosetta 200 AD-DA

Benchmark DAC-1’s

Benchmark ADC-1’s

Prism Sound AD124 A-D and SNS

Weiss EQ1-MK2 equaliser

Junger Accent 2

SPL Loudness Maximizer

TC Electronics M6000 digital processor

TC Electronics M5000 digital processor

Prism MEA-2 Stereo EQ

Prism MLA-2 Stereo Compressor

B&W 800D speakers with Classe CA-M400 amplifiers

PMC TB1 speakers with Bryston 2B amplifiers

Wireless internet access

FTP readily accessible

Runner service available

Full Technical support

Lounge facilities with satellite TV

Restaurant with bar and garden area

** Available on request

ROOM 7

Engineers “Alex Wharton” & “Steve Rooke”

SADiE Series 5 ‘PCM 8’ Digital Audio Workstation with hardware controller, software (version 5.6.1), SADiE Mastering Limiter and Cedar Declick, DeCrackle, DeNoise, DeThump and Retouch (all 96kHz)

EMI TG 12410 Analogue Transfer Console includes multi band three function “stepped equalisation” units, limiter/compressor units, etc.

Abbey Road custom made ‘Moscow Box’ AES router

Neumann VMS 82 DMM Cutting Lathe - Direct Metal Mastering on to copper discs.

Studer A820 ½” analogue tape machine

Ampex ATR 100 ½” analogue tape machine **

Studer A80 ¼” advanced head analogue tape machine **

Studer A80 ½” advanced head analogue tape machine **

Sony DMR-2000 U-matic tape machine with Sony 1630 Processor

Sony PCM-7040 DAT machine

Apogee Rosetta 200 AD-DA

Benchmark DAC-1’s

Benchmark ADC-1’s

Prism Sound AD124 A-D and SNS

Weiss EQ1-MK2 equaliser

Junger Accent 2

Junger D01

SPL Loudness Maximizer

TC Electronics M6000 digital processor

Prism MEA-2 Stereo EQ

Prism MLA-2 Stereo Compressor

Meyer X-10 Speaker System

Yamaha NS-10M Speakers

Wireless internet access

FTP readily accessible

Runner service available

Full Technical support

Lounge facilities with satellite TV

Restaurant with bar and garden area

** Available on request

ROOM 4

Engineer “Kathy Bryan”

SADiE Series 5 ‘PCM 8’ Digital Audio Workstation with hardware controller, software (version 5.6.1), SADiE Mastering Limiter and Cedar Declick, DeCrackle, DeNoise, DeThump and Retouch (all 96kHz)

CEDAR Cambridge sound restoration system for CD and DVD mastering

EMI TG 12410 Analogue Transfer Console includes multi band three function “stepped equalisation” units, limiter/compressor units, etc.

TESI DR48 AES router

Dolby DP569 Encoder and Dolby DP562 Decoder

DTS Encoder/Decoder

Audio layback and sync to PAL/NTSC digi-beta video machines

2 Studer A80 ¼” tape machines

Ampex ATR 100 ½” analogue tape machine **

Studer A820 ½” analogue tape machine **

Sony DMR-2000 U-matic tape machine with Sony 1610 Processor

Sony PCM-7010 DAT machine

Junger D01

Tascam DA-98HR

Prism ADA-8

Prism Sound SNS

TC Electronics M6000 digital processor

5.1 B&W N802 speakers with Chord amplifiers and Audient ASP 510 controller

Wireless internet access

FTP readily accessible

Runner service available

Full Technical support

Restaurant with bar and garden area

** Available on request

ROOM 13

Engineers “Simon Gibson” & “Andrew Walter”

SADiE Series 5 ‘PCM-H16’ Digital Audio Workstation with hardware controller, software (version 5.6.1), SADiE Mastering Limiter and Cedar Declick, DeCrackle, DeNoise, DeThump and Retouch (all 96kHz)

SADiE ‘DSD8+’ Digital Audio Workstation (version v5.4.1)

CEDAR Cambridge sound restoration system for CD and DVD mastering

EMI TG EQ and Spreader units

Leitch 64x64 AES router

Dolby DP569 Encoder and Dolby DP562 Decoder

DTS Encoder/Decoder

Audio layback and sync to PAL/NTSC digi-beta video machines

Studer A80 ¼” tape machine

Ampex ATR 100 ½” analogue tape machine **

Studer A820 ½” analogue tape machine **

EMT927 ST turntable

Sony DMR-2000 U-matic tape machine with Sony 1630 Processor

Sony PCM-7040 DAT machine

Tascam DA-98HR

Prism ADA-8 inc. DSD option

Prism Sound SNS

TC Electronics M6000 digital processor

5.1 B&W N802 speakers with Chord amplifiers and Audient ASP 510 controller

Wireless internet access

FTP readily accessible

Runner service available

Full Technical support

Restaurant with bar and garden area

** Available on request

ROOM 25

Engineers “Allan Ramsay” & “Ian Jones”

SADiE Series 5 ‘PCM 8’ Digital Audio Workstation with hardware controller, software (version 5.6.1), SADiE Mastering Limiter and Cedar Declick, DeCrackle, DeNoise, DeThump and Retouch (all 96kHz)

CEDAR Cambridge sound restoration system for CD and DVD mastering

EMI TG Custom Analogue Transfer Console includes multi band three function “stepped equalisation” units, limiter/compressor units, etc.

Studer A80 ¼” tape machine

Sony DMR-4000 U-matic tape machine with Sony 1630 Processor

Sony PCM-7010 DAT machine

Benchmark converter, Model: DAC-1

Prism Sound Dream AD-124

Prism Sound Dream AD-2

Junger D01

TC Electronics M6000 digital processor

B&W N802 speakers with Chord

Wireless internet access

FTP readily accessible

Runner service available

Full Technical support

Restaurant with bar and garden area