

# Abbey Road Studios

## Penthouse Studio: Outboard Equipment

- Lexicon 960L
- Lexicon 480L
- Lexicon 224X
- 2 \* TC Electronic M5000's
- Eventide DSP4000
- Sintefex Replicator
- Focusrite ISA-215 mic pre-amp & EQ
- 2 \* dBX 120A Sub-harmonic Synthesizers
- 2 \* dBX 902 de-essers
- Focusrite RED 3 stereo compressor

## Floating Outboard Equipment

### Dynamic Processors

- Allison Research Gain Brain Model 700 compressor – 10 channels
- Allison Research Kepex Model 500 gate – 17 channels
- 2 \* ALTEC RS124 compressor pairs
- Anthony Demaria Labs Mono Comp/Lim 1000
- 2 \* BBE Sonic Maximizer 822's
- BSS DPR 402 compressor/limiter/de-esser
- Chiswick Reach valve compressor
- dBX 160 compressor/limiter
- 2 \* dBX 160A compressor/limiters
- 3 \* dBX 902 de-esser pairs
- 2 \* Drawmer DS201 dual gates
- Drawmer M500 dynamics processor
- 3 \* Drawmer Vacuum Tube 1960 compressors
- 2 \* EMI TG 12413 stereo limiters
- EMI/Chandler TG1 compressor
- 2 \* Empirical Labs Distressor EL8's
- 3 \* Fairchild 660 limiters
- 2 \* Neve 33609/J stereo limiter/compressors
- SSL stereo compressor
- Summit Dual compressor/limiter DCL-200
- Teletronix LA-2A
- TL Audio Dual Valve pre-amp and compressor
- Tube-Tech CL 1B compressor
- Tube-Tech Stereo Valve LCA 2B
- 5 \* Urei 1176LN limiters
- Urei 1178 stereo limiter
- Urei LA-4 compressor/limiter

### Pre-amps and Equalisation

- 36 \* AMS Neve Montserrat mic pre-amps
- 12 \* AMS Neve 1081 mic pre-amps
- API 4 channel EQ with 550b modules
- 2 \* Avalon M2 mic pre-amps
- 2 \* Avalon M5 mic pre-amps
- 2 \* Avalon VT-737sp channel strips
- 2 \* Award Session Master pre-amps
- 6 \* Behringer SNR 2000 de-noisers

- Chandler Channel
- 2 \* Chandler Germanium pre-amp/DI's
- 2 \* dBX 120 A Sub-harmonic Synthesizers
- 2 \* dBX 120 XP Sub-harmonic Synthesizers
- dBX 760x mic pre-amp
- 3 \* EMI TG 12412 EQ's
- 2 \* EMI TG 12416 Spreaders
- EMI RS56 Universal Tone Control (Curve Bender)
- Focusrite ISA 215 Dual Mono mic pre-amp & EQ
- Focusrite Platinum Voice Master mic pre-amp/EQ/dyn
- 2 \* GML 8300 mic pre-amps
- 5 \* Klark Technik DN27 Graphic EQ's
- Mutronics Mutator
- Neve 33115 EQ
- 2 \* Pultec EQP 1A EQ's
- Revolution mic pre-amp
- Ridge Farm pre-amp
- Summit Audio Dual Tube pre-amp TPA-200A
- 2 \* TC Electronic 1128 28 band graphic EQ's
- TL Audio EQ-2 parametric EQ
- TL Audio N1 EQ
- Urei 545 EQ

## **FX**

- AKG TDU 7000 Delay
- AKG TDU 8000 Delay
- 2 \* Alesis MIDIVerb II's
- 3 \* AMS 15-80 Digital Delays
- AMS DM2.20 Phase/Vibrato Generator
- Audio & Design Panscan
- 4 \* EMT 140 Stereo Plates
- EMT 445 Delay
- 2 \* Eventide H3000 D/SE's
- 2 \* Eventide H910 Harmonisers
- 2 \* Korg A3 Signal Processors
- Lexicon 200
- Lexicon 224X
- Lexicon 300
- Lexicon 960L
- Lexicon LXP-1/LXP-5
- Lexicon PCM 70
- Marshall 'Time Modulator' Model 5002
- Quantec QRS/L Reverb
- Roland GP-8 Guitar Effects Processor
- Roland RE 201 Space Echo
- Roland RE 501 Chorus Echo
- Roland RSP 550 Multi FX
- Sans Amp Tech 21 NYC
- Sony DRE-777
- 2 \* TC Electronic 2290 Digital Delays
- TC Electronic M5000
- TC Electronic System 6000
- TL Audio - Audio Multi Processor PP10
- Yamaha REV 7
- 2 \* Yamaha SPX 1000's

- Yamaha SPX 90 II

### Other

- EMI TG12345 Mk II 16 input console (Studios One, Two & Three only)
- EMI TG 12345 Mk III 16 input console (Studios One, Two & Three only)

### Loudspeakers

- Acoustic Energy AE2 (2)
- Adams SA-3 (5.0)
- Auratone (2)
- B&W 805N (5.1)
- B&W DM1200 (2)
- Genelec 1031A (2)
- HHB Circle 5 (2)
- KRK 7000B (2)
- KRK 9000 (2)
- KRK E8 (5.1)
- Yamaha NS10M (6)

### Keyboards

- Challen Studio Piano (Studios One, Two & Three only)
- Steinway upright - 'Mrs Mills' Piano (Studios One, Two & Three only)
- Hammond Organ B3 (Studios One, Two & Three only)
- Hammond Organ RT3 (Studios One, Two & Three only)
- Schiedmayer Celeste (Studios One, Two & Three only)
- Golden Voice keyboard (Studios One, Two & Three only)
- Jacques Samuel upright (Studios One, Two & Three only)
- Korg Oasys
- Korg M1
- M-Audio Keystation 88 USB master midi controller

### Recording

- 7 \* Pro Tools systems configured on request from HD1 to HD7
- 2 \* Pyramix systems
- 34 \* DigiDesign 192s
- 1 \* AVID HD IO
- 12 \* Prism ADA-8s
- 2 \* Prism ADA-8XR
- 2 \* DAD AX24s
- Extensive range of Pro Tools plugins and peripheral audio/video hardware and software.
- 6 \* 24tk 2" Studer A820s
- 2 \* 16tk 2" headblocks for Studer A820
- 1 \* 8tk 2" headblock for Studer A820
- 1 \* 2tk 1/2" Studer A820
- Numerous 2tk 1/4" Studer A80s
- Extensive range of analogue and digital tape machines for playback purposes only.